

CULTURAL STUDIES (CLS)

CLS-151 Understanding Cultures: Latin America (3)

Examines human spatial and cultural behavior in Latin America by exploring political, economic, religious and social institutions. Theoretical readings are balanced with case studies to enable students to explore theoretical perspectives in a cross-cultural context. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

CLS-159 Understanding Cultures: Indigenous Central America (3)

Explores the ethnographic, political, economic and historical contexts of contemporary indigenous life in Central America, with particular emphasis on the indigenous people of Guatemala and Mexico. While contemporary culture is the main focus of the course, students also explore the themes of continuity and change from pre-Hispanic times to the present. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

CLS-165 Understanding Cultures: Modern Japan (3)

Begins with a survey of Japanese history and culture to the Meiji Restoration of 1868. Emphasis is on the borrowing and blending of Chinese culture with Japanese culture, dating back to the Tang dynasty in China. Students focus on the Japanese adaptation to the challenges of modernization, with emphasis on accommodating industry and modern systems of government within a traditional Japanese cultural system. Issues include the relationship with China, World War II and the economic expansion of Japan from 1945 to the present. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

CLS-192 Communication and Culture (3)

Examines the implications and impacts of various communication media, especially modern ones, on human culture and society. Using tools of historical and cultural studies, as well as the interpretive methods of the humanities, students will explore, for example, how new communications media affect interpersonal relations, self concept, democracy, experiences of space/time and human creativity. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

CLS-924 Honors Project (1)

Allows a qualified honors student to pursue a special concentration of study under the guidance of a faculty member. Requires completion of an honors project learning contract. Arts & Sciences Elective Code: A; Comments: Requires approval of supervising professor and dean

Hours per week: 1.0 lecture

CLS-928 Independent Study (1-3)

Allows the student to pursue a special concentration of study under the guidance of a faculty member. Requires an independent study contract. Arts & Sciences Elective Code: A; Comments: Requires approval of supervising professor and dean

Hours per week: 2.0 lab