

# FILM AND THEATRE (DRA)

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## DRA-101 Introduction to Theatre (3)

Requires no previous experience. Introduces the student to the roles of actor, director, designer, playwright and critic, and provides a brief history of the art. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

## DRA-116 Film Analysis (3)

Focuses on the methods and technologies of film art. Subjects for analysis include narrative structure/segmentation, mise-en-scene, cinematography, shot breakdowns, editing, sound, genre and production considerations/conventions. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

## DRA-117 Film Topics (3)

Offers in-depth study of various topics in film studies. Some topics offered are the study of genre theory, specific genres, film adaptation of literature and drama, moral themes and documentary film. All film topics will study the relationship between the topic and culture, identify operating principles and relevant contextual forces, and apply these concepts to the study of specific films. Course may be repeated for credit.

Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

## DRA-125 Introduction to Play Analysis (3)

Focuses on the reading, discussion, interpretation and analysis of dramatic texts. It is the aim of this course to provide a concentrated study of beginning play analysis through discussion and written analysis. Students gain an understanding of the important role that dramatic analysis plays when mounting a production in the theatre. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

## DRA-130 Acting I (3)

Introduces basic acting techniques with emphasis on improvisation, concentration and self-analysis. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

## DRA-132 Acting II (3)

Continues training in basic acting techniques with emphasis on creating characters in scripted scenes. Students present individual and group scenes. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

*Prerequisite:* Take DRA-130.

## DRA-162 Technical Theatre (3)

Provides information on and experience with the materials, tools, equipment, and techniques of manual drafting, scenery construction and painting, stage lighting, costuming, and make-up. Hands-on experience with each of the areas of study is emphasized. Students are required to work on the technical aspects for one Kirkwood production. The course is designed to produce students who have a working knowledge of the basic techniques of producing a live performance. The course is open to all students. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lecture, 2.0 lab

## DRA-172 Technical Theatre Lab (1)

Provides students credit for work as technicians in one Kirkwood production. A minimum of 24 hours of practical work is required for a passing grade. May be repeated up to six times. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

## DRA-200 Introduction to Design for the Theatre (3)

Introduces language, concept and process for designing scenery and costumes in the theatre. Includes analysis, research, sketching, rendering and model-making. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lecture, 2.0 lab

## DRA-230 Acting Lab (1)

Provides students credit for work as actors in one Kirkwood production. A minimum of 24 hours of practical work is required for a passing grade. May be repeated up to six times. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

## DRA-924 Honors Project (1)

Allows a qualified honors student to pursue a special concentration of study under the guidance of a faculty member. Requires completion of an honors project contract. May be taken more than once. Arts & Sciences Elective Code: A; Comments: Requires approval of supervising professor and dean

*Hours per week:* 1.0 lecture

## DRA-928 Independent Study (1-3)

Allows the student to do readings, papers, research and/or production work under the guidance of a theatre faculty member. Independent study contract required. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab