

ENGLISH COMPOSITION (ENG)

ENG-011 Core Writing (1)

Supports success in ENG-101 through group and individualized instruction. Develops college-level reading and writing skills. Arts & Sciences Elective Code: D

Hours per week: 2.0 lab

ENG-013 Basic Writing (3)

Provides group instruction in basic writing skills: writing to communicate with the reader, sentence and paragraph structure, proofreading for spelling, grammar and punctuation errors. Students in this course should not have previous or concurrent enrollment in Elements of Writing, Composition I and II, College Writing or Workplace Communication. Arts & Sciences Elective Code: D

Hours per week: 3.0 lecture

ENG-070 Personal Achievement Writing (1-2)

Designed to assess a student's writing strengths and weaknesses. The student receives instruction on an individualized basis in the areas of skill needs while building on skills already mastered. The course is divided into two parts: knowledge about language and experience using the language. The course helps prepare the student to take Elements of Writing and may also be supplemental support for students enrolled in Composition I, Composition II, Workplace Communication or other writing courses. Arts & Sciences Elective Code: D

Hours per week: 2.0 lab

ENG-101 Elements of Writing (3)

Develops students' fluency in communication and clarity in thinking through writers' notebooks, expository writing, analytical reading and listening. Students use structured assignments to explore personal goals and values, exercising skills needed for reasoning and writing across the curriculum. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

ENG-105 Composition I (3)

Develops expository writing with emphasis on organization, supporting details, style, vocabulary and library research skills. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-101 or meet qualifying placement score.

ENG-106 Composition II (3)

Teaches precise and responsible use of research tools. Requires critical analysis of reading materials, audience and self when communicating content material. Develops the ability to use effective and ethical arguments. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-105.

ENG-108 Composition II: Technical Writing (3)

Provides concepts, principles and practice of writing and analyzing documents in business, science (including health occupations) and industry. Research emphasized. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-105 or ENG-120.

ENG-109 Integrated Composition (1-3)

Supports success in ENG-105 through group and individualized instruction. Develops college-level reading and writing skills. Arts & Sciences Elective Code: A

Hours per week: 2.0 lab

Prerequisite: Take ENG-013.

ENG-120 College Writing (5)

Develops expository writing with emphasis on substance, organization, supporting details, style and vocabulary. Teaches precise and responsible use of research tools. Requires critical analysis of reading materials in curriculum content areas, current issues and literature. Develops the ability to use ethical and logical argument. Arts & Sciences Elective Code: A

Hours per week: 5.0 lecture

Prerequisite: Take ENG-101.

ENG-221 Creative Writing (3)

Offers an opportunity to do advanced work in writing short story, poetry, literary nonfiction or play writing. Emphasizes regular workshops with attention to content issues, structures, forms and styles of particular genres. Includes reading and commenting on other students' works as well as published material. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

ENG-225 Creative Writing: Poetry (3)

Offers a writing workshop devoted to students' poetry. Class time devoted to responding to and revising work, reading and discussing published poetry, and exploring various forms of the poem. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

ENG-233 Creative Writing: Short Fiction (3)

Offers a writing workshop focused on students' attempts and successes in writing 500- to 3,500-word short stories. Seventy-five percent of class time devoted to drafting, reading and responding to peers' drafts; 25 percent devoted to reading and discussing published short stories and the elements of fiction as they apply to crafting stories. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

ENG-235 Playwriting/Screenwriting (3)

Offers a writing workshop for students' playwriting or screenwriting. Class time devoted to reading and responding to students' work, and discussing published and produced plays and screenplays. Homework devoted to drafting and revising and to reading and responding to published and produced plays and screenplays. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

ENG-238 Creative Writing: Nonfiction (3)

Offers a writing workshop for students' nonfiction: personal essays, memoir, nature writing, literary journalism, or other subgenre of the craft. Class time devoted to reading and responding to classmates' work, discussing published nonfiction and the writing craft. Homework devoted to drafting and revising, and to reading and responding to published nonfiction in a variety of subgenres. Arts & Sciences Elective Code: A
Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

ENG-240 Advanced Creative Writing (3)

Offers students an opportunity to do advanced work in fiction, poetry and literary nonfiction, with an eye toward getting something published. Students respond to each other's writing and enlarge their knowledge of the publishing industry. Arts & Sciences Elective Code: A
Hours per week: 3.0 lecture

Prerequisite: Take ENG-221, ENG-225, ENG-233, ENG-235 or ENG-238.

ENG-245 Advanced Creative Writing: Short Fiction (3)

Provides a writing workshop approach to working on students' short fiction. Seventy-five percent of class time is devoted to reading and responding to other students' work and discussing the responses; 25 percent of class time is devoted to discussing already published work. All critiquing based in either New Critical/Elements of Fiction discourse or Reader Response. Arts & Sciences Elective Code: A
Hours per week: 3.0 lecture

Prerequisite: Take ENG-233 or ENG-221.

ENG-275 Editing a Literary Magazine (3)

Provides practical experience in reading and editing literary manuscripts (nonfiction, fiction and poetry). Students design and edit hypothetical magazines using actual student manuscripts and work on preparing an issue of Cedar Valley Divide, Kirkwood's student art and literary magazine. Arts & Sciences Elective Code: A
Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

ENG-290 Literary Magazine Layout and Production (3)

Provides practical experience working on an editorial team to produce a student art and literary magazine, Kirkwood's Cedar Valley Divide (CVD). Focuses on designing and editing the magazine using Adobe InDesign and Photoshop software; coordinating with submitters, independent publishers and printers; and establishing and meeting deadlines to successfully publish the CVD by semester's end. Arts & Sciences Elective Code: A
Hours per week: 2.0 lecture, 2.0 lab

Prerequisite: Take ENG-275.

ENG-924 Honors Project (1)

Allows a qualified honors student to pursue a special concentration of study under the guidance of an honors faculty member. Requires that student meets honors eligibility criteria. Requires completion of an honors project contract. Arts & Sciences Elective Code: A; Comments: Requires approval of supervising professor and dean
Hours per week: 1.0 lecture

ENG-928 Independent Study (1-3)

Provides opportunity for independent writing projects under the guidance of a faculty member. Arts & Sciences Elective Code: A; Comments: Permission of instructor.
Hours per week: 1.0 lecture

Prerequisite: Take ENG-105. Take ENG-221.