

HUMANITIES (HUM)

HUM-105 Working in America (3)

Introduces students to the humanities through an interdisciplinary study of work. By examining works of art, literature, music, philosophy, religion, history and anthropology, this course explores human labor in the past, present and future in an attempt to understand how work shapes human nature and culture. Focus will be on the meanings and values of students' work experiences. Arts & Sciences Elective Code: A
Hours per week: 3.0 lecture

HUM-116 Encounters in Humanities (3)

By asking a series of questions about various examples of human activity (literature, philosophy, history, visual arts and music), teaches a method of inquiry for use in understanding and appreciating the humanities. Arts & Sciences Elective Code: A
Hours per week: 3.0 lecture

HUM-123 U.S. Film History (3)

Tracks the development of film art in the United States from its earliest silent years to the modern era. Explores the evolution of film technology and practices, the growth of the American studio system, pertinent filmmakers, stars and genres of American film history, and the relationship between the medium and American culture. Arts & Sciences Elective Code: A
Hours per week: 3.0 lecture

HUM-124 World Film History (3)

Tracks the development of film art in countries other than the United States from the earliest silent years to the modern era. Identifies and explores the contributions of major world filmmakers and the influences of the various international film industries and cultures as reflected in the films of these countries. Arts & Sciences Elective Code: A
Hours per week: 3.0 lecture

HUM-142 Popular Culture (3)

Introduces the study of American popular culture. Analyzes the way in which we interact with popular culture, both as individuals and as part of a society. Examines a wide variety of popular media and objects to illustrate the ways they reflect and influence cultural values. Develops skills for critical analysis of areas of popular culture, such as advertising, television, digital technology, fashion, sports, games, and others. Arts & Sciences Elective Code: A
Hours per week: 3.0 lecture

HUM-190 Culture and Technology (3)

Introduces students to the relationships between technology and culture through an interdisciplinary study of the humanities. The course examines these relationships through works in the humanities, for example art, literature, music, philosophy, religion, history, film and anthropology. Arts & Sciences Elective Code: A
Hours per week: 3.0 lecture

HUM-200 International Study in Humanities (3)

Provides the opportunity to pursue studies in such areas as history, art, politics, music, literature, and foreign language. Arts & Sciences Elective Code: A
Hours per week: 3.0 lecture

HUM-924 Honors Project (1)

Allows a qualified honors student to pursue a special concentration of study under the guidance of a faculty member. Requires completion of an honors project contract. May be taken more than once. Arts & Sciences Elective Code: A; Comments: Requires approval of supervising professor and dean
Hours per week: 1.0 lecture

HUM-928 Independent Study (1-3)

Provides readings, papers and basic research or other projects under the individual guidance of a staff member. Arts & Sciences Elective Code: A; Comments: Permission of instructor, dean
Hours per week: 1.0 lecture