

INTERIOR DESIGN (INT)

INT-126 Introduction to Interior Design (3)

Introduces the field of interior design, design elements, systems, principles and theories. Applies principles of design and concept development to two- and three- dimensional design projects. Focuses on the process of design regarding space planning and furniture layout projects. Develops design vocabulary relative to interior design. Studies teamwork structures and dynamics. Arts & Sciences Elective Code: B
Hours per week: 2.0 lecture, 2.0 lab

INT-128 Historical Interiors and Architecture (3)

Provides a complete survey and evaluation of interiors and architecture throughout history, as well as furnishings, art and decorative arts. Focuses on identifying, recognizing and evaluating significant historical periods, design, architecture, and art relating to interior design. Covers use of correct terminology and vocabulary associated with the history of interior design. Arts & Sciences Elective Code: B
Hours per week: 1.0 lecture, 4.0 lab

Pre/corequisite: Take INT-126.

INT-129 SketchUp for Interior Design (3)

Introduces the basic concepts of Interior design illustration and digital model building. Explores artistic expression using a variety of techniques through computer software. Emphasizes development of artistic graphics and models necessary for representing interiors as well as locating them in context. Arts & Sciences Elective Code: B
Hours per week: 3.0 lecture

INT-132 Theories and Visual Applications (3)

Addresses the application of design and color theories through sketching, manual drawing and rendering, and use of technology. Covers various types of project delivery methods and media to produce presentation drawings and documents. Focuses on creation of visual and verbal presentation techniques. Demonstrates creative thinking and problem solving. Arts & Sciences Elective Code: B
Hours per week: 2.0 lecture, 2.0 lab

Prerequisite: Minimum C- in INT-126. Minimum C- in INT-129.

Corequisite: Take INT-201.

INT-185 Architectural Photoshop Techniques (1)

Uses the capabilities of Photoshop to create architectural renderings. Focuses on understanding processes and developing techniques to enhance presentations. Arts & Sciences Elective Code: B
Hours per week: 1.0 lecture

Prerequisite: Minimum C- in INT-126.

INT-200 Interior Design Studio (3)

Addresses the principles and elements of design, the design process, design documentation and construction documents. Develops creative problem solving skills individually and in teams, utilizing design software through the creation of analytical interior design projects. Arts & Sciences Elective Code: B
Hours per week: 3.0 lecture

Prerequisite: Minimum C- in INT-201. Minimum C- in INT-132. Minimum C- in INT-300. Minimum C- in INT-185.

INT-201 CAD REVIT for Interior Design I (3)

Introduces the basic skills, information and concepts, using Revit and AutoCAD, necessary for the interior design field related to computer aided drafting (CAD), and building information modeling (BIM). Arts & Sciences Elective Code: B
Hours per week: 3.0 lecture

Prerequisite: Minimum C- in CON-101. Minimum C- in INT-126. Minimum C- in INT-128. Minimum C- in INT-129.

INT-206 Residential Design I (4)

Introduces residential design and specialties, such as kitchen, bath and lighting design. Applies NKBA guidelines and principles of lighting design to small/medium scale projects. Focuses on identifying and selecting appropriate FFE items specific to kitchen, bath and lighting design projects. Covers use of appropriate terminology to describe kitchen, bath, and lighting design projects, as well as human factors and ergonomics. Arts & Sciences Elective Code: B
Hours per week: 2.0 lecture, 4.0 lab

Prerequisite: Minimum C- in INT-185. Minimum C- in INT-132. Minimum C- in INT-200. Minimum C- in INT-201.

INT-207 Commercial Design I (4)

Introduces commercial space planning, with an emphasis on restaurant, retail, hotel and entertainment design. Explores sustainable and acoustic design solutions. Demonstrates industry specific guidelines and sustainability guidelines. Arts & Sciences Elective Code: B
Hours per week: 2.0 lecture, 4.0 lab

Prerequisite: Minimum C- in INT-185. Minimum C- in INT-132. Minimum C- in INT-200. Minimum C- in INT-201.

INT-208 Costing and Estimating Interior Materials and Finishes (3)

Teaches basic principles and techniques for estimating residential and commercial projects, materials, finishes, and surfaces. Incorporates relevant mathematical processes to interior design businesses and practices. Arts & Sciences Elective Code: B
Hours per week: 3.0 lecture

INT-211 CAD REVIT for Interior Design II (3)

Emphasizes basic skills of 3D, BIM (Building Information Modeling) as applied to interior design projects through simulated, real-work exercises. Focuses on CAD-related information, attention to detail, and converting existing (non-Revit) drawings to full Revit computer models. Arts & Sciences Elective Code: B
Hours per week: 3.0 lecture

Prerequisite: Minimum C- in INT-201.

INT-216 Residential Design II (4)

Focuses on refinement of creative and theoretical problem solving skills with respect to large scale residential design, with an emphasis on whole home design and different styles of homes. Explores aging in place, accessibility, universal design, and furniture design and construction. Emphasizes selection, interpretation and application of anthropometric data and universal design principles. Arts & Sciences Elective Code: B
Hours per week: 2.0 lecture, 4.0 lab

Prerequisite: Minimum C- in INT-206.

INT-217 Commercial Design II (4)

Refines creative and theoretical problem solving skills with respect to large scale commercial design, with an emphasis on office design and systems furniture, as well as educational and health care environments through medium scale projects. Emphasizes factors relating to health, safety and welfare of users. Focuses on concepts, theories, materials, systems and occupants. Arts & Sciences Elective Code: B

Hours per week: 2.0 lecture, 4.0 lab

Prerequisite: Minimum C- in INT-207.

INT-218 Professional Practice and Development (3)

Examines the business of interior design, documents, ethics and project management. Explores interior design job opportunities, with a focus on creating professional goals, portfolios, resumes and professional documents. Includes an internship search. Arts & Sciences Elective Code: B

Hours per week: 1.0 lecture, 4.0 lab

Prerequisite: Minimum C- in INT-206. Minimum C- in INT-207.

INT-262 Interior Codes and Building Structures (3)

Teaches current international and local building codes, as well as ADA, barrier-free, and life-safety codes as they relate to interior design and interior environments. Focuses on codes and applications to meet overall health, safety, and welfare standards through design. Arts & Sciences Elective Code: B

Hours per week: 3.0 lecture

INT-300 Textiles for Interior Design (3)

Studies fibers, yarns, fabrics, finishes and regulations used in commercial and residential interior textile products. Evaluates fabric properties according to variables of end-use serviceability and product categories.

Arts & Sciences Elective Code: B

Hours per week: 3.0 lecture

INT-311 Global Perspectives in Interior Design (3)

Focuses on hands-on national and global design issues. Explores human factors through exposure to contemporary issues, historical architecture and design, dynamics, and various cultures and economic groups.

Requires field study and travel. Arts & Sciences Elective Code: B

Hours per week: 2.0 lecture, 2.0 lab

INT-312 Interior Design Topics (1-3)

Examines current topics related to interior design. Includes, but not limited to, interior photography, sustainability, furniture construction and other contemporary topics. Arts & Sciences Elective Code: B

Hours per week: 1.0 lecture

INT-315 Regional Perspectives in Interior Design (1)

Focuses on regional design issues and human factors through exposure to contemporary issues, historical architecture and design, varying dynamics, other cultures, and different economic groups. Encourages collaboration and hands-on teamwork. Field study and travel component required. May be taken up to three times for a total of 3 credits. Arts & Sciences Elective Code: B

Hours per week: 0.25 lecture, 1.5 lab

INT-924 Honors Project (1)

Allows a qualified honors student to pursue a special concentration of study under the guidance of a faculty member. Requires completion of an honors project contract. May be taken more than once. Arts & Sciences Elective Code: B; Comments: Requires approval of supervising professor and dean

Hours per week: 1.0 lecture

INT-928 Independent Study (1-3)

Provides readings, papers and basic research or other projects under the individual guidance of a staff member. Arts & Sciences Elective Code: B; Comments: Permission of instructor, dean

Hours per week: 1.0 lecture

INT-932 Internship (1-4)

Provides an opportunity to receive interior design work experience through on-the-job training in an approved work setting. This internship will be approved by the Interior Design coordinator and will be evaluated with a letter grade. Arts & Sciences Elective Code: A

Hours per week: 4.0 internship