

LITERATURE (LIT)

LIT-105 Children's Literature (3)

Provides a broad overview of children's literature, with emphasis upon work done by American writers and illustrators. Students use standard techniques of literary analysis to critique the works explored in the course. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

LIT-130 African American Literature (3)

Introduces the study of African American literature, emphasizing analytical writing, interpretation, and basic critical approaches. Includes reading a wide range of African American authors, encompassing works of fiction, poetry, drama, film, and song. Readings span cultural, gender, socio-economic, and ethnic groups across history and appraise issues inherent to racial identification. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-105 or ENG-120.

LIT-180 Mythology (3)

Introduces literary versions of diverse cultural traditions from around the globe as expressed in myth, including but not limited to regions of the Middle East, Africa, India, China, the Americas, and Northern Europe. Considers myth in its literary, social, geographical, political, historical, religious, moral and personal contexts. Examines theories of the evolution and analysis of myth, and applies these theories to diverse traditions, including contemporary ones. Compares unique qualities of individual myths and focuses on the enduring human issues present in most mythologies. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-105 or ENG-120.

LIT-203 Forms of Literature: Story Cycle (3)

Explores, through story cycles and critical theory, the questions: What is a story cycle? How are they crafted, read and interpreted? How are they different from or similar to other forms of literary expression? How does form affect interpretation? Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

LIT-204 Forms of Literature: Nonfiction (3)

Focuses on literary nonfiction - essays, memoirs, profiles or criticism - that aspires not only to inform, but also to employ language aesthetically and prompt reflection on experience. Students will explore, through literature and critical theory, the following questions: What is literary nonfiction? How are works of literary nonfiction crafted, read and interpreted? How are they different from and similar to other forms of literary expression? How does form affect interpretation? Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

LIT-205 Forms of Literature: Drama (3)

Focuses on the study of dramatic literature. Students will practice a method of reading and interpreting plays, exploring the following questions: What is drama? How are works of drama crafted, read and interpreted? How are they different from and similar to other forms of literary expression? How does form affect interpretation? Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

LIT-206 Forms of Literature: Fiction (3)

Explores, through short stories, novels, films and critical theory, the following questions: What is fiction? What are its common elements? How does understanding these elements and the ways they interconnect affect our understanding of how fiction is crafted, read and interpreted? How is fiction different from or similar to other forms of literary expression? Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

LIT-207 Forms of Literature: Poetry (3)

Focuses on the study of poetry. Students will practice reading and interpreting poems, exploring the following questions: What is poetry? How are poems crafted, read and interpreted? How are they different from and similar to other forms of literary expression? How does form affect interpretation? Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

LIT-208 Forms of Literature: New Media (3)

Explores online and computer-based literature. Employing relevant literary theory, students study traditional literature (poetry, fiction, nonfiction, drama) and compare those forms to new media literary forms like hyperfiction and hyperpoetry. Questions include the following: What is new media literature? How does it compare with traditional genres? What makes it qualify as literature? How does literary form affect interpretation? Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

LIT-209 Forms of Literature: Film Adaptation (3)

Focuses on the relationship between literary works (fiction, drama, nonfiction, poetry or graphic literature) and their adaptations to film. Students explore the adaptation of literature to film; how the elements of plot, character, setting, point of view, symbol and theme are adapted or altered from literature to film; and how film adaptations influence our understanding of both literature and film. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-105 or ENG-120.

LIT-222 Literature and Culture: American Dreams (3)

Explores a variety of expressions of self and society in America through established fiction, autobiography, journals, letters, photographs and other cultural artifacts. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

LIT-224 Literature and Culture: Women and Work (3)

Through reading literature along with social documents by women and men, the course explores gender identity and work issues for women in traditional and nontraditional gender roles - as domestic angels, factory workers or professionals. Materials may include autobiographies, letters, films, short fiction, poetry, drama, novels and other artifacts. Arts &

Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

LIT-226 Literary Themes: Literature and the Search for Identity (3)

Explores the theme of identity in literature - short stories, novels, poems, plays and nonfiction. May use ideas and approaches from literary criticism, psychology, philosophy and religion to illuminate the importance of stories in structuring human experience and establishing a sense of our own identities. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

LIT-227 Literature and Culture: World Poetry (3)

Explores non-Western traditional and contemporary poetry of Asia, Africa, the Middle East, Latin America and the Caribbean. Studies the forces that shape the creation as well as the experience of poetry in these cultures, such as politics, gender, religion, technology, etc. Students learn to compare literary expression across cultures and to place the Western tradition in a larger context. Arts & Sciences Elective Code: A

Hours per week: 3.0 lecture

Prerequisite: Take ENG-120 or ENG-105.

LIT-924 Honors Project (1)

Allows a qualified honors student to pursue a special concentration of study under the guidance of an honors faculty member. Requires that students meet honors eligibility criteria. Requires completion of an honors project contract. Arts & Sciences Elective Code: A; Comments:

Requires approval of supervising professor and dean

Hours per week: 1.0 lecture

LIT-928 Independent Study (1-3)

Provides readings, papers and/or research projects in literature under the guidance of a staff member. Arts & Sciences Elective Code: A

Hours per week: 1.0 lecture

LIT-945 Selected Topics (1-3)

Offers specialized study in interest areas. Areas may include special courses in mythology, American culture, adolescent literature or other concentrations. Arts & Sciences Elective Code: A

Hours per week: 1.0 lecture

Prerequisite: Take ENG-120 or ENG-105.