

# MUSIC - GENERAL (MUS)

## MUS-100 Music Appreciation (3)

Includes study of elements and forms of music with attention to major historical periods and composers of historical significance and survey of indigenous music. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

## MUS-102 Music Fundamentals (3)

Introduces the notation of pitch, rhythm, meter, scales, key signatures, intervals, and chords. Intended for students with strong interest in music but with limited or no music reading skills. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

## MUS-120 Music Theory I (3)

Studies the notation of pitch and rhythm, meter, major and minor key relationships, melodic structure, intervals, triads, two-part counterpoint, the basics of four-part harmony and instrument transposition. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

*Corequisite:* Take MUS-135.

## MUS-121 Music Theory II (3)

Studies seventh chords (spelling, quality, inversions, Roman numerals and figures) and the use of all inversions of diatonic seventh chords in four-part harmony, melodic phrase structures and the harmonization of melody, the concepts of modulation and tonicization (secondary-dominant function chords), and binary and ternary forms. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

*Prerequisite:* Take MUS-120.

*Corequisite:* Take MUS-136.

## MUS-135 Music Theory Lab I (1)

Supports the objectives in MUS-120 by developing skills in ear training (aural identification of scales, intervals and chords), dictation (rhythmic, melodic and harmonic), and sight singing. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

*Corequisite:* Take MUS-120.

## MUS-136 Music Theory Lab II (1)

Continuation of Music Theory Lab I. Supports the objectives in MUS-121 by developing skills in ear training (aural identification of scales, intervals and chords), dictation (rhythmic, melodic and harmonic) and sight singing. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

*Prerequisite:* Take MUS-135.

*Corequisite:* Take MUS-121.

## MUS-138 Jazz Improvisation (3)

Introduces theoretical principles and techniques used in the jazz idiom. Provides opportunity for application of music theory at the performance level to include scales, chord progressions, melodic patterns, rhythmic elements and small combo performance. Recommended for both instrumentalists and vocalists. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lecture, 2.0 lab

## MUS-139 Jazz Improvisation II (3)

Builds on skills learned in Jazz Improvisation with emphasis placed on applying advanced improvisation techniques in small combo performance practice. Once passed, this course may be repeated two times. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lecture, 2.0 lab

*Prerequisite:* Take MUS-138 or MUS-191.

## MUS-140 Concert Choir (1)

Serves students with ability and desire to sing in a mixed-voice group. May be repeated for credit. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

## MUS-144 Symphony Orchestra (1)

Introduces new literature each semester to extend the experience of the student's learning to read and play different styles and tempos. This group is open to community members and does not require an audition.

Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

## MUS-145 Concert Band (1)

Introduces new literature each semester to extend the experience of the student's learning to read and play different styles and tempos. This group is open to community members and does not require an audition.

Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

## MUS-152 Vocal Ensemble (1)

Provides auditioned members an opportunity to sing a variety of choral styles from traditional to contemporary arrangements. May be repeated for credit. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

## MUS-157 Vocal Jazz Ensemble (1)

Provides auditioned members an opportunity to sing a variety of jazz styles from traditional to contemporary arrangements. May be repeated for credit. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

## MUS-162 Instrumental Ensembles (1)

Study, rehearse, and perform music in a variety of styles and settings including cover band, music theater pit orchestra, jazz combo, steel band, or other small ensemble configuration as determined by enrollment and student interest. Cover band styles may include rock, pop, hip hop, country, folk, or world beat. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

## MUS-163 Instrumental Jazz Ensemble (1)

Explores various styles of jazz from traditional to contemporary through a performance-oriented class. May be repeated for credit. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

### **MUS-207 Introduction to Film Music (3)**

Introduces the major genres of film and notable film composers from the early twentieth century to the present. Analyzes movie soundtracks to discover how film composers influence the mood of the film, affect the development of characters and propel the narrative. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

### **MUS-208 American Popular Music & Jazz (3)**

Examines the evolution of American popular music styles and jazz genres from their early stages to the present. Emphasizes important individual works, composers and performers of jazz, rock, folk, blues and others. Enlarges the use of basic music vocabulary, improves aural perception of style and genre, and encourages a fuller understanding of how popular music and jazz enrich life, function in society and reflect cultural diversity. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

### **MUS-220 Music Theory III (3)**

Studies plainchant and modal theory; early polyphony in 2, 3 and 4 voices; inventions and fugues; borrowed, Neapolitan and augmented sixth harmonies; harmonic and melodic variations; sonata form and rondo form. Examines and analyzes music from the medieval period through the early Romantic era. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

*Prerequisite:* Take MUS-121.

*Corequisite:* Take MUS-235.

### **MUS-221 Music Theory IV (3)**

Studies enriched and chromatically altered harmonies and enharmonic modulation; instrument transposition and the orchestral score; the materials of Impressionism; tonality in the 20th century; and atonality, set theory and twelve-tone structures. Examines and analyzes music from the 1820s to the present. Arts & Sciences Elective Code: A

*Hours per week:* 3.0 lecture

*Prerequisite:* Take MUS-220.

*Corequisite:* Take MUS-236.

### **MUS-235 Music Theory Lab III (1)**

Supports the objectives in MUS-220 by developing advanced skills in ear training (aural identification of scales, intervals and chords), dictation (rhythmic, melodic and harmonic) and sight singing. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

*Prerequisite:* Take MUS-136.

*Corequisite:* Take MUS-220.

### **MUS-236 Music Theory Lab IV (1)**

Continuation of Music Theory Lab III. Supports the objectives in MUS-221 by developing advanced skills in ear training (aural identification of scales, intervals and chords), dictation (rhythmic, melodic and harmonic) and sight singing. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

*Prerequisite:* Take MUS-235.

*Corequisite:* Take MUS-221.

### **MUS-409 Integrated Music Theory (1-3)**

Supports success in music theory through group and individualized instruction. Develops foundational music theory and aural skills. Arts & Sciences Elective Code: A

*Hours per week:* 2.0 lab

### **MUS-924 Honors Project (1)**

Allows a qualified honors student to pursue a special concentration of study under the guidance of a faculty member. Requires completion of an honors project contract. May be taken more than once. Arts & Sciences Elective Code: A; Comments: Requires approval of supervising professor and dean

*Hours per week:* 1.0 lecture

### **MUS-928 Independent Study (1-2)**

Allows the student to pursue a special concentration of music study under the guidance of a faculty member. Requires an independent study contract. Arts & Sciences Elective Code: A; Comments: Requires approval of supervising faculty member and dean

*Hours per week:* 2.0 lab

### **MUS-933 Music Internship (1-4)**

Provides an opportunity to receive experience through on-the-job training in an approved business establishment. Focuses on providing valuable learning experiences structured by the program coordinator and the training sponsor. Arts & Sciences Elective Code: B

*Hours per week:* 4.0 internship

### **MUS-945 Music Capstone (3)**

Facilitates the development of a creative performance project (Capstone Project) during the final semester of study. Requires performance of 20 minutes of repertoire and written program notes; all repertoire must be approved by the student's applied music instructor. Creates an online portfolio that showcases the work they've completed during the AAA degree. Arts & Sciences Elective Code: B

*Hours per week:* 2.0 lecture, 2.0 lab